



Future Events

April 17/ 18th - Record Power Spring promotions show.

Unit 8 Adelphi Way, Ireland Ind. Est., Chesterfield, S43 3LS
10:00 -16:00 Free entry.
Spring promotions

April 24-26th - Spring Woodex

Warwickshire Exhibition Centre
Tickets £2.50 No advance booking. Free parking

May 1st - MSWA meeting Gordon Fradley

Demonstrating platters, I believe!

May 17th - MSWA Special event day

CHADS, Armitage
All day, hands on, club demonstrations, tool trials, Bandsaw, grinding and saw sharpening workshops. Big prize raffle. Tea & cakes!!
Come and support your club.
See web link for location



Club Competitions

May Challenge cup

A set 6 coasters complete with holder

June Novice cup

A key ring.

Premier Cup, January 2010

A piece of abstract art!!!



Notes from the Chairman

I was again reminded of our Premier Cup competition next January for a piece of art when this month's demonstrator, Mick Hanbury, produced his striking black and white "rocking dish". Whilst demonstrating his woodturning skills and also his turning techniques, Mick again went on to enhance his piece with texturing, stark modernistic patterning and then piercing, with the latter two techniques making the most of the black and white contrast. The little piercing cutters he uses I purchased on one of his earlier visits and whilst I have yet to have a serious go at pierced work, I have found them very useful on one or two other small detailed jobs, in particular related to carving. They make a neat small hole in which to fit a little dark wood or horn eye and give the gift of sight to a small animal or bird. All that remains from the demonstration now is for Dawn to finish off the piece which we might then just see on e-bay going for a few hundred pounds. However as Mick has signed it, then it will have to go as a joint effort and she may have to split the proceeds!

It was with some pleasure that I was able to announce our planned "Events Day" at the start of the meeting, this being the result of the work put in by your committee and in particular our secretary Dawn who we have to thank for making many of the arrangements. This will be on Sunday 17th of May running from around 10am until 4pm at the CHADS Nature Centre, Bromley Lane, Handsacre, (WS15 4EB if you use satnav or an internet map). We will have 4 lathes operating for some "hands on" practice where you can try things out, get advice on your problems from some of our more experienced members and a chance to try out some of the more specialist tools to see if they do what you want before spending out your hard earned cash. In this context, if you are the owner of any of these specialist tools and don't mind letting fellow members try them out, then please let us know and bring them along. What we have in mind are tools such as texturing, thread chasing, chatter or captive ring tools etc. Added to this will be saw sharpening, tool sharpening (with specialist sharpening jigs to try out), a company selling exotic wood blanks for turning, tea coffee and cakes available, the chance to have a natter to your fellow members (that always seems difficult to fit in on a club night) and more besides. We also plan, as a result of a members suggestion at our last club night, to have a display table where you can bring along your latest masterpiece, or work in progress, or even your latest disaster because we all get them! So with your support it should be a fun and enjoyable day and I look forward to seeing you all there.

John



Editor's scriblings

You have probably noticed this issue has come out much quicker than the March one. My thanks to Peter Worrall for doing the demonstrator write up and getting it to me the following day. That really puts me to shame. And I must apologise to Ted Webster who was also doing a write up. I hadn't expected that but will need to put on my Editor's hat for future meetings to make sure it doesn't happen again.

As I don't get much feedback about the newsletter, I was pleasantly surprised by the number of people who recognised my mystery object. That does prove there are some readers out there!! Have fun with this month's picture. 🗣️🤔

There is a lot of effort going in to organising the Club's Special Event Day at CHADS, near Armitage. The venue is larger than the village hall, with ample parking and we have got it all day. (It used to be and is still shown on the maps as the old football ground). I am sure you will find something to interest you but it will be a good opportunity for some 'talk time', chatting to other club members, something that isn't that easy at the usual club meetings. And there will be several lathes available. These aren't just for demonstrations, if you want to try something, discuss a problem or even try out one of the tools, have a go. You can bring your own bits of wood if you want but there will be some available for general use.

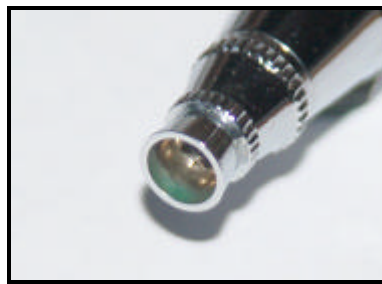
There will be an assortment of slightly unusual tools to trial. Will you find them guilty or innocent? These belong to other club members so if you do try them, please treat them with care but the ability to try something without having to buy it, might save you a load of money!!

Getting back to the newsletter, as it is Spring cleaning time, does anyone have any suggestions for changes to the newsletter - what do you like, what don't you like, is there anything you would like to see, even better have you an article to be published? I have some of my own ideas but it is really up to you. Please let me know what you think!

Paul

What is it?

Can you identify the object in the picture.
Send your answers to me and the first person with the correct answer will have their name published in next month's newsletter.



Last month's picture was a Jacobs chuck, but not a genuine one as Derek Pyatt spotted. However, he wasn't the first one of many to identify it, that honour goes to Gordon Fradley. I think this month will take a little longer to get.



Club information

Your club committee for 2009 comprises:-

Chairman - John Smith

Tel. 01889 577380 Mob. 07976 913811

Email: chairman@mswa.co.uk

Secretary - Dawn Hopley

Tel. 01543 878714 Mob. 07860 501379

Email: secretary@mswa.co.uk

Treasurer - Roy Fallows

Tel. 01543 491826

Email: treasurer@mswa.co.uk

Assistant treasurer - Post vacant !!!!!

Tel.

Email:

Events secretary - Geoff Payne

Tel. 01543 480744 Mob. 07775 518769

Email: events@mswa.co.uk

Abrasives - Terry Gray

Tel. 01889 576921

Email: terrygr-marg@tiscali.co.uk

Raffle - Margaret Hill

Tel. 01543 876187

Email: margaret.hill@mswa.co.uk

Newsletter editor - Paul Bellamy

Tel. 01543 472669 Mob. 07946 980978

Email: editor@mswa.co.uk

Member's representatives

Peter Worrall

Tel. 01785 840370

Email: peter.worrall@mswa.co.uk

Ron Barnsley

Tel. 01902 685754 Mob. 07760 474672

Email: ronbarnsley@sky.com

Please only use phone numbers if absolutely necessary.



Next issue

Write up on Gordon Fradley's demonstration.

Full details of Special Event day at CHADS, Armitage

That said, articles, pictures etc. from any other members will help keep the newsletter going. After all it is YOUR newsletter.

SHOP Merchandise



Clothing

The club has a selection of items for sale, all featuring the club name on a blue background.

Sweatshirts (dark blue)	£12.00
T-shirts (light blue)	£7.00
Baseball caps	£6.00

The T-shirts are ideal for the workshop at this time of year; nice and cool, but they are also smart enough to wear down the high street.

See John Smith at the club meetings if you would like to purchase any item of club clothing.



Abrasives

If you need that finishing touch, Terry Gray has packs of Abranet, recommended by demonstrators and other club members, at £2.10 for a set of 7 sheets - 120 -600 grit.



Newsletter Archive on CD

A CD is now available with all the newsletters for 2006, 2007 and 2008, together with images of the original newsletters from '94-'98. The cost is £2.50 which includes a contribution to club funds. If you would like one, please let me know. Paul



Books and DVDs

Just a reminder. The club has books and DVDs for hire. There is quite a selection and the fee helps support the club.



Wood 'n' things



April competitions results
This month was a piece of fruit



First place – Tom Young



Second place – Dawn Hopley



Third place – Philip Watts



Dave Dawes



David Neale



Wood 'n' things



Mick Hanbury - Corsican, Russian, French or English woodturning!



An awful lot seemed to be going on at about seven o'clock on Friday. One of the largest audiences we have had for a long time settling into their seats, John, our Chairman making announcements and in particular emphasising to members that the 'Hands on Day' which we had been trying to put together for some weeks was now finalised. Not to mention a particular competition for CHADS which is going to be quite a challenge for our members to complete. But all of these things were insignificant in the light of what we were about to experience in the evening's demonstration.

When you consider that these demo bookings are made at least twelve months in advance, one can never be quite sure what particular skill the turner will have to show us. Yes, when they are booked they will give an indication of what they might do but sometimes, in the intervening time, they forget what they have said and make up their minds 'on the night'. Not so with Mike Hanbury! Turning a bowl, ebonising and piercing is what he said he would do, and that is exactly what we got!

He started by giving us his views on certain aesthetic values on the artistic side of woodturning; and it is this sort of work - 'art' - which he enjoys most. After all it is the creative pieces, rather than the functional work, which pay the most money, and you would expect that from Mike because he is a professional turner and making a living at it is extremely hard work. So, he suggested that he may 'spoil' a piece of wood from time to time but often these pieces can be rescued by having what you might call a rethink as to its purpose. To use his rather extreme example, he said that a bowl could end up as a picture frame if you cut through the rim by over enthusiastic depth cutting!

As to colour, his favourite colour is black. Why? because it is the most versatile and adaptable - and besides, his wife says so!

And now lets get down to work. Mike gave a run down on tools he would use. These were basic tools. A bowl gouge and one with a double bevel, a parting tool, and some double ended calipers which he valued highly. after all, as he emphasised getting the thickness of the bowl even and of a predetermined size was very important as the edges were to be pierced later, using a Dremel type tool. The other vital factor concerning the cutting tools was to keep them very sharp. He reckons to be sharpening every twenty minutes or so during a day's work.

Incidentally, he is about to make another DVD on the topic of sharpening so this should be worth looking out for.

The thing about Mike is, - he just gets on with it! No faffing about looking for a suitable piece of timber. He has that already spigotted and on the lathe ready. Sycamore as it happens. No question of him having forgotten to bring his favourite chuck, as happened once with a demonstrator who should have known better. Yes, he came well prepared and wasted no time in getting stuck in to the job in hand.



As he shaped the bowl he constantly kept up a running commentary on his technique ;- the angle of the grind, the type of cut, whether it be a pull cut as he called it or a shear cut and at the same time giving us all an object lesson in gauging the depth of the bowl, and how to get it 'thin' without going through the bottom! He uses a home made depth gauge which he claimed showed up his Yorkshire meanness. Never! And so the bowl quickly took shape. It was a smallish, shallow bowl with a wide rim. On the back he detailed a textured rim using the Robert Sorby texturing tool.. As he said, under normal circumstances no one would see it but as every turner knows the first thing a turner does when he looks at anothe turners piece is to turn it over and look at the back! In this instance they would see a ring of fine, small, texturing detail.

Reversing the piece in the lathe he continued with the hollowing out. All the while, he kept us entertained with his gentle humour, mixed in with fundamental info about the principles of good turning. Much of his own technique was taught to him by his Mentor, Keith Rowley a turner who is no longer with us as he died a year or two back. As his name was mentioned, forgive me if I 'butt 'in here to give a little promotion for the benefit of the less experienced turners amongst us. Kieth Rowley published a book called A Foundation Course for woodturners and it is now available on DVD. I can recommend it.





Wood 'n' things



And now to the colouring. Mike decided on a simple design, basically consisting of blocks of colour (black, of course) all with straight line edges. This was done because it was quick to achieve in the limited time available. To do this, get low tack masking tape, attach it firmly to the surface in random shapes bearing in mind that the parts of the bowl which you cover up will show as plain wood to be pierced later and the bits that are not covered by tape will be coloured black. How to apply the paint? By using a spray can of course. He explained that you could use a brush if you wished but this would take longer to dry. Oh, and by the way, before you apply the paint, make sure that you do not finish the surface of the wood to too fine a finish. A slightly coarse finish, say 240 grit gives the paint a good 'key'.

After painting, remove the tape and Hey Presto! there is the design. It just jumps out at you!



Piercing? When Mike does it it looks so easy but I bet it takes a bit of practice to get it right. But he gave us a few good tips. First use a fairly high speed on the dremel tool with perhaps a 2mm diameter plunge type drill. Apply the drill at right angles to the surface of the wood, otherwise the tool tends to skid all over the surface and try to keep the random pattern of the holes as even as possible. After completing the piercing - and Mike could only do a small area because of the time factor, it is necessary to clean up the holes using fine grit or webbrax rubbed over the surface, taking care not to damage the black painted area and it is ready for the final spray coat of lacquer to give it that final Professional finish.



Finally, he reverse chucked the bowl onto a wood jam chuck, - not without some difficulty I might say, but then, getting a jam chuck just right is never easy, is it?. This enabled him to remove the original spigot but not quite in the way that I suspect most of us in the audience expected. Instead of removing the spigot completely, he left part of it as what he called a 'pimple' so that when the bowl was put onto a flat surface it tilted and rolled from side to side. This allowed the viewer to get a much better impression of the painted pattern. Great stuff!

Mike referred to his Yorkshire meanness when describing his homemade depth gauge. I know that he was only joking.

There was certainly no meanness in his demo to us on the 5th April. So much was packed in to the two hours and quite apart from the superb demonstration, a wealth of information was given out generously and without reservation.

Thank you Mike. Come again soon.





Turning tips

This section is for any tips or advice you would like to pass on to other members. It doesn't matter what it is, if you discovered something you found useful, that you think may benefit others, please pass it on.

Drill press table levelling - Paul Bellamy

It is important to have the table on a drill press perpendicular to the drill bit. An easy way to do this is to clamp a length of stiff wire (old coat hanger) in the chuck and bend it so it just touches the top, at the edge of the table. Now rotate the chuck, **by hand** and see if the tip of the wire stays in contact with the table or is pushed upwards. The table is level only when there is no upwards movement or gap. It's easier to try it than explain it. Give it a go and all will become clear, or have a chat with me for more details.



Useful websites

There is an awful lot of information available on the internet but some is better than others. If you come across any good or useful sites, please let me know and I will publish them in the newsletter.

The following are worth a look :-

Mick Hanbury's own site

<http://mickhanbury.com/index.html>

CHADS location for Special Events Day, May 17th.

<http://www.streetmap.co.uk/map.srf?X=410345&Y=316812&A=Y&Z=115>



Questions and answers

This section is an opportunity for members to ask questions for other members to answer, primarily about woodturning but I see no reason why this couldn't be extended further. There is a lot of knowledge in the club on many subjects and this should be an easy way to get answers.



Items for sale or wanted

If you have any items for sale, or if you are trying to find something, send me the details and I will put it in the next issue.

FOR SALE

Record Power DML24 lathe - Paul Bellamy

This was my second lathe but since getting a larger lathe it has had little use, mainly for club shows. It is three speed and as with all Record Power lathes, it is MT1 and has 3/4" x 16TPI headstock. £100. I can deliver and help setup if you want but it should fit in just about any vehicle.

WANTED

Four prong drive centre MT1 - Tom Young

Does anyone have a four prong drive centre to fit a Morse Tape 1 headstock? Thanks, Tom.

Metal working lathe - David Fields

I am trying to source a metal working lathe for my grandson who is building a traction engine. Does anyone know of one for sale or have contacts who may be able to help? Thanks, David. 01283 229072



Skills and services

A request was made at the AGM for a list of club member's 'expertise' and interests. This would be difficult to administer for various reasons but the committee suggested having a section where members could offer their abilities to other members, so here it is. I hope it will grow as more of you are prepared to offer help or advice to other members.

I have not given telephone numbers or email addresses here as the newsletter is open to anyone on the 'net. I suggest you make contact at the club meetings or via a member of the committee

Ron Dixon Ron has many years experience in woodworking and can show you how to sharpen traditional hand saws. He also owns a larger planer/ thicknesser and is happy to let members use it on their own timber. Editor's note: If you take up Ron's offer to use his planer, please make sure there are no foreign objects in your wood!

Dererk Pyatt Derek has run his own tool supply business for many years but has now retired. However, he still has some spare parts for machinery e.g. drive belts. He is also able to supply spares and attachments for the obsolete Coronet brand. If you are looking for something, it would be worth having a chat with him. Unfortunately he can no longer supply bandsaw blades.

Paul Bellamy I have built up a lot of experience using eBay for buying and selling. It can be a great way to add to your tools but there are a few points to watch out for. If you need any help, please get in touch. My first tip is "just because it's on ebay, doesn't guarantee it's the best price".