



## Future Events

**23<sup>rd</sup>. Aug. Staffs & District**  
Ged Evans demonstration

**2<sup>nd</sup>. Sept. MSWA club meeting**  
Keith Lanchester demonstration.

**11<sup>th</sup>. Sept. – Oak tree farm demonstration**  
Charity event. Please offer your support. Or at least turn some items for sale.

**30<sup>th</sup>. Sept. Derwent Turners**  
Dave Springett demonstration.  
Visitors welcome 18:30 – 21:00.  
£4 for the evening.

**European Woodworking Show**  
2<sup>nd</sup>/3<sup>rd</sup>. Oct. Braintree, Essex.



## Club Competitions

**Challenge cup – September**  
The Gordon Fradley challenge.  
A piece made from St. Mary's churchyard yew.

**Novice cup - October**  
A small platter

**Premier Cup, January 2011**  
A decorated or carved vase or vessel, no less than 8" tall.



## Notes from the Chairman

Our busiest month of the year now lies behind us starting with the Chads garden party when we raised another £40 for them. This was followed by the Alrewas and Kings Bromley shows which together raised £220.80 which is destined for "Oak Tree Farm" our nominated charity for 2010. I would like to record my thanks to everyone who supported us either by turning pieces to sell at these events or by coming along on the day to man the stand, do a bit of turning and talk woodturning to the visitors who stopped by our display. I hope you all had as enjoyable day as did we who manned the stands.

As you will recall, Oak Tree Farm was chosen as our charity for 2010 as a mark of respect for Ted Webster and his association with that organisation. Related to that was the disposal of the timber Ted had collected over some years and I can now report that it has all been cleared with the last remnants that were not suitable for turning being converted to firewood for which we have also had donations. This has raised the sum of £209.46 which added to the previously mentioned show proceeds, gives a total of £430.26 to go to Oak Tree Farm. I have to say this has exceeded my hopes and expectations and thanks to everyone who has in some way contributed in achieving this sum. It was also very pleasing to see Ted's daughter Tania and family at the Kings Bromley show supporting what we were doing in her dad's name. We will again be demonstrating turning at Oak Tree Farm on the 11th of September when they have their open day and it would be good to see anyone from the club who can get along on that day.

Our meeting this month had originally been scheduled as part demo and part video evening, but it was felt that our demonstrator, Mark Raby, had so much to show us that the whole evening should be given over to him. I'm sure everyone agreed it was the right decision and we were treated to a master class in finishing and enhancing pieces by colouring. Having spent years in the industry, Mark has a very detailed knowledge not only of the chemistry of the products but being able to attain the best results from each of the differing products which in turn he is eager to pass on to us. With his decision to go self-employed he is now free to give impartial advice on products and allowing him to speak with more authority on the subject. In addition he is now able to develop his own products which he has started to do with his "BGF" finishing polish. As ever he was supported by his wife Lisa, who is an expert pyrographer in her own right and maybe one day she might also be given a chance to show her skills. I do hope so!

John



## **Editor's scriblings**

Last month, in an attempt to establish how many people are really interested in the newsletter, I included a page of "gobbledygook" on the basis that genuine 'readers' would contact me to report the problem. To date I have had ONE message from an MSWA member and EIGHT from other readers, including one from a reader in America.

My conclusion is that club members cannot be that interested in the newsletter and I am wasting a lot of time and effort for no real purpose. In addition to that, I have now been writing articles and editing the newsletter for almost five years, so I have decided it is time for me to 'retire' and use my time for other things.

However, I will continue editing the newsletter until the end of this year, so if anyone would like to take it on after that, I would be happy to use the next few months to help get them started.

Also, as far as I am aware, nobody else has offered their services to other members for over eighteen months. so, to reduce the number of pages in the newsletter, I am removing that section forthwith.

Finally, I would like to thank those few people who have contributed items for the newsletter over the years. Your support was much appreciated.

Paul, the Editor.

## **What is it?**

Can you identify the objects in the picture? Send your answer to me and the first person with the correct answer will have their name published in next month's newsletter. This month's object was sent in by Ron Dixon and I am assured it is definitely associated with woodworking. And he has sent me items for the rest of the year so, good luck!



Last month's picture was a 'lava bomb'. Philip brought this back from a trip to Iceland. So that was why aircraft were grounded! Well done to Keith Lanchester for getting that one.

## **Quote of the month**

If it's not sharp, it's just a piece of metal.



## Club information

Your club committee for 2010 comprises:-

### **Chairman - John Smith**

Tel. 01889 577380 Mob. 07976 913811

Email: chairman@mswa.co.uk

### **Secretary - Dawn Hopley**

Tel. 01543 878714 Mob. 07860 501379

Email: secretary@mswa.co.uk

### **Treasurer - Roy Fallows**

Tel. 01543 491826

Email: treasurer@mswa.co.uk

**Assistant treasurer – We urgently need someone to take this on, ready to take over next year!**

Tel.

Email:

### **Events secretary - Geoff Payne**

Tel. 01543 480744 Mob. 07775 518769

Email: events@mswa.co.uk

### **Abrasives - Terry Gray**

Tel. 01889 576921

Email: terry13@talktalk.net

### **Raffle – Anne Hopkinson**

Tel.

Email:

### **Newsletter editor - Paul Bellamy**

Tel. 01543 472669 Mob. 07946 980978

Email: editor@mswa.co.uk

### **Member's representatives**

#### **Peter Worrall**

Tel. 01785 840370

Email: worrall9pn@btinternet.com

#### **Margaret Hill**

Tel. 01543 876187

Email:

Please only use phone numbers if absolutely necessary.



## Next issue

Write up of Mark Raby's finishing demonstration.

That said, articles, pictures etc. from any other members will help keep the newsletter going. After all it is YOUR newsletter.



## Newsletter Archive on CD

A CD will be available with all the newsletters for 2006, 2007, 2008 and 2009, together with images of the original newsletters from '94-'98. The cost is £2.50, which includes a contribution to club funds. If you would like one, please let me know. Paul

## **SHOP Merchandise**



## Clothing

The club has a selection of items for sale, all featuring the club name on a blue background.

<b>Sweatshirts (dark blue)</b>	<b>£12.00</b>
<b>T-shirts (light blue)</b>	<b>£7.00</b>
<b>Baseball caps</b>	<b>£6.00</b>

The sweatshirts are ideal for the workshop at this time of year; nice and cool, but they are also smart enough to wear down the high street.

See John Smith at the club meetings if you would like to purchase any item of club clothing.



## Abrasives

If you need that finishing touch, Terry Gray has packs of Abranet, recommended by demonstrators and other club members, at £2.10 for a set of 7 sheets - 120 -600 grit.



## Books and DVDs

The club has the following DVDs for hire.

AWGB Instant Gallery -1991 to 2003

Sharpening - GMC

Turning Projects with Richard Raffan

Turning Wood with Alan Holtham – Table Lamp

Colouring Wood – Jan Sanders

The Skew Chisel – Alan Batty

Bowls for Beginners – Ray Jones

Course on Spindle Turning – Ray Jones

Making and Decorating Platters – Mick Hanbury

Making and Decorating Boxes - Mick Hanbury

Turn it On – Volume 1 – Jimmy Clewes

Turn it On – Volume 2 – Jimmy Clewes

Turn it On – Volume 3 – Jimmy Clewes

All Glued Up! Open Segment Turning – Sue Harker

Turned Out Nice Again! Involuting Turning – Sue Harker

Wood Turning with Steve Heeley – Steve Heeley



## Mark & Lisa Raby – Hints and Tips on Finishing

This month's demonstration was provided by Mark and Lisa Raby. Mark has been involved with finishing products for a long time and this evening he was able to pass on numerous useful bits of information. Unfortunately as my hand wasn't up to taking notes, and nobody else volunteered, the best I can do is publish the notes that Mark kindly handed out to us.

### PREPARATION

Never jump grits by more than 100g at a time when sanding.  
Finish the work with a Webrax / Nyweb pad.  
The order for this is GREEN RED GREY WHITE, White being non-abrasive.  
After sanding don't be tempted to touch your work, use a Tack Cloth to remove any fine dust particles.

### APPLICATION

Always use an Application/safety Cloth to apply the finish.  
Remember Kitchen Towel is designed to SOAK up NOT put on!

### STAINING AND COLOURING

The Stain MUST be applied to bare wood.  
DO NOT SEAL THE WOOD.  
Blend in the stains to create the effect you want.  
Remember the slower the lathe is turning the heavier the stain will take on the wood.  
Once the effect has been created you MUST seal the wood.  
This can be with a Cellulose Sanding Sealer or Acrylic Sanding Sealer either of these can be from a tin or aerosol.  
Once dry give a de-nib (a light sand with the grey Webrax) Then again clean with Tack Cloth Once the sealer is dry you can then finish with the top coat of your choice.  
Any of the following are suitable Melamine Lacquer, Acrylic Gloss (both from aerosol) also Carnauba Wax and Friction Polish.  
If using the Melamine or Gloss apply 3 or 4 coats, once totally dry you can apply Burnishing Cream for a deep shine and lasting lustre.

### NATURAL WOODFINISHING

First you must decide what your project is going to be used for i.e. decorative, handled a lot or functional.  
Choose your finish accordingly.  
For something that is going to be handled a lot consider using Cellulose Sanding Sealer and Melamine (REMEMBER NEVER SHAKE MELAMINE )  
Melamine can then be Burnished or Friction Polished.  
Shellac Sanding Sealer is also a good base, de-nib then use Friction Polish and finish off with carnauba.  
Paste Wax can be used either with a sealer or straight onto the wood (my preference is onto bare wood) When applying wax I tend to apply this with the Webrax.  
You can build up the wax finish to your desired gloss level.  
The bonus of Clear Paste Wax is that it can be tinted using the spirit stains Make sure you mix enough for your project!  
Liming Wax is used to create effects on open grain woods, prepare your wood in the usual way stain if required then apply the Liming Wax.  
Once the wax has been applied wipe off the excess The result will be the Liming Wax will have stayed in the grain.  
To finish use either Clear wax or a light oil.  
Again the Liming Wax can be tinted with the spirit stains to give different shades.  
You can also seal the wood prior to liming to form a barrier between stain and wax if required.  
DON'T seal the wood prior to applying Oil.  
On your final sand apply the oil to a Webrax.  
Never apply the oil too heavily and allow to dry between coats.  
De-nib between the coats.  
Once fully dry the work can then be buffed or coated with Carnauba or Paste Wax if required.



## POINTS TO REMEMBER

DON'T press too hard when sanding or applying a finish  
HOT FINGER RULE !!

ALWAYS clean your work with a Tack Cloth.

DON'T rush your finishing and choose the right finish for your project.

Remember if it all goes wrong you can sand back, (murmur curses and blame me) We are only a phone call or email away for any help and advice We can supply ALL your finishing products to your door and many other woodturning products.

Please ask.

Enjoy your Turning and Finishing Remember it's YOUR hobby And it's worth it in the end.

Mark & Lisa Raby

Please visit our website at [www.lrcraftcreations.vpweb.co.uk](http://www.lrcraftcreations.vpweb.co.uk)

email [markraby1@btinternet.com](mailto:markraby1@btinternet.com) , phone 07704940126

I would draw your attention to his final comments, both in the notes and on the evening; if you have any problems he is happy for you to telephone or email him.

Thanks for a very informative evening.



## Jokes – a little dated now but they made me smile

Q. Why are there so many foreign players in the English Football league?

A. Have you seen the English play football!

Q. Why are football pitches so green?

A. Have you seen a footballer use a handkerchief.

Three hours of football and Robert Green is still England's top scorer.

Q. What's the difference between a faulty jet engine and Wayne Rooney?

A. The jet engine eventually stops whining.

Q. Why didn't England come home with the Football World Cup?

A. They couldn't afford to buy it.

Just heard that the England squad have turned down a £17m sponsorship deal with a national pet food company. Apparently they thought having 'Winalot' on their shirts was a bit too much.





# Wood 'n' things



## August competition

This month's challenge was a.



First place – David Neale



Second place – Ted Gill



Third place – Tom Young

Last month I didn't have all the details of the competition entrants. They were:-

- 1st Tom Young - the suspended box on a turned holder
- 2nd Albert Heath - box mounted on an arm and with bark intact
- 3rd Terry Gray - box mounted on an arm with turned finish

The others were;

- Geoff Payne - box with pink cord and perch projecting below hole
- Phil Watts - triple boxes set into half log

I noticed several of these were entered in the Kings Bromley competition, and won prizes!



# Wood 'n' things



## Club events

Some pictures of club members raising money for charity



"Now what shall I make today!"

Items for sale at CHADS



Terry comes out tops! Alrewas 2010

MSWA at Kings Bromley, 2010



And club members did very well in the competition. although I heard Geoff Payne's wife complain that the trophy was coming 'home' again. Maybe Geoff should volunteer to turn a less 'dust attracting' cup!

Remember the club is doing another demonstration at the home of this year's charity, Oak Tree Farm on the 11<sup>th</sup> September. Volunteers to 'turn or talk' would be most welcome! Have a chat with John Smith if you are interested.





## Turning tips

This section is for any tips or advice you would like to pass on to other members. It doesn't matter what it is, if you discovered something you found useful, that you think may benefit others, please pass it on.

### **Craft Supplies wood – beware!**

Will Rose recently purchased a mixed bag of bowl blanks from Craft Supplies. He has discovered that several pieces had holes in them. At first he thought these were insect damage but he has now been told they are holes made by a moisture meter. Craft Supplies are not prepared to replace or offer a refund on these, even though a considerable amount of the wood is now useless. So a warning, 'make sure you check what you are buying'.



An example of the damage.

I think the best tip this month is to read Mark Raby's notes on finishing.



## Useful websites

There is a lot of information available on the internet but some is better than others. If you come across any useful sites, please let me know and I will publish them here.

The following are worth a look :-

Exotic hardwoods have a set of catalogues that can be downloaded but there is also a very useful page on wood species. If you've got a colour printer, that could be a very useful reference when trying to answer that "What wood is that?" question.

<http://www.exotichardwoods.co.uk/Catalogue/index.asp>



## Questions and answers

This section is an opportunity for members to ask questions for other members to answer, primarily about woodturning but I see no reason why this couldn't be extended further. There is a lot of knowledge in the club on many subjects and this should be an easy way to get answers.



## Items for sale or wanted

If you have any items for sale, or if you are trying to find something, send me the details and I will put it in the next issue.

### **FOR SALE**

#### **Bees & carnauba wax blend finishing blocks**

I have a supply of wax blocks which are ideal for finishing your turnings. The blend means they are softer than pure carnauba so less likely to scratch and the Welsh beeswax imparts a great shine and nice aroma. £2.50 for 60g block. Contact Paul Bellamy

#### **Lathe for sale**

I have a Record Power CL2 lathe, complete with stand, for sale. It has had very little use. If you would like more details, please ask. Paul Bellamy 01543 472669

### **WANTED**

Editor for the newsletter, to take over in January 2011.